

THE *chaotic* NEW MUSICAL COMEDY

THE VILLAGE HALL

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PRODUCED BY **WOODHOUSE MUSICAL THEATRE COMPANY**
AND **LAWRENCE BATLEY THEATRE**

World Premiere

10 - 13 SEPTEMBER 2025

LAWRENCE BATLEY THEATRE

Audition Pack
Diana 'Di' Coombs

A very warm welcome to 'The Village Hall'...

Thank you for your interest in being part of this unique show. As it's a premiere there aren't any reference points to go by when creating your character for the audition. Some find this 'freeing', some; find it 'utterly terrifying'. It's going to be staged in-the-round (see above 'freeing/terrifying' comment) with a 9-piece live orchestra and no click-tracks. It's as live, vibrant and exciting as we can make it and if its' predecessor 'By George' is anything to go by, the rehearsals and process of creating the residents of 'Cheeley Village Hall' will be hugely enjoyable. The entire production team are routing for you to give the best audition possible.



To help, you can find guide vocal files and backing tracks using this QR code, just view it through a smartphone camera and click the yellow link. You'll find a drive with an audition folder, a full script and demos. Please **download them before opening**. Any issues - contact rich@richsykes.com.

Précis

Cheeley Village Hall and its committee are stretched to their limits when the keys disappear. A hasty rearrangement by determined committee treasurer Frances, sees the morning's missed activities scheduled alongside the afternoon's programme. Chaos and farce ensue, with battles for territory and power causing the villagers' secrets to be revealed – particularly when outsiders Helen and Ken stir things even further.

Cast of Characters

Rvd. Geoffrey Potts	Cheeley Village church's vicar
Melanie Potts	The vicar's wife
Frances Waring	Committee treasurer and wife of Robert Waring
Helen Gorsage	Widow of Mollie
Diana ('Di') Coombs	Excitable secret partner of David
David ('Dave') Goosham	Excitable secret partner of Diana
'Big' Ken Rushton	Brash know-it-all from Stackworth,
Jennifer Crump	Lollipop lady for Cheeley Infants School
Joan Blacker	Dinnerlady at Cheeley Infants School

Other named characters include Gordon, Pam, Christine, Deidre, Dot, Freya and Carol. These will be part of multiple role company parts with a standard audition piece for all genders. If you'd like to be considered for a specific role, please let the panel know on the day of the auditions.

From all at LBT and Woodhouse Musical Theatre Company - the very best of luck.

Di

Di and David are in a relationship. For years they haven't been able to keep their hands off each other, and everyone in the village knows. However they are both sticklers for the rules of the Village Hall - one of which states that committee members mustn't flirt or have public displays of affection (PDA). So they believe they've kept their relationship secret.

This continued concealment means that their trysts now have a heightened danger and subsequently a palpable sexual charge. They believe if they're now discovered, this could end their courtship. So amongst the play's set-pieces Di and David are often snatching a sensual moment.

Di's numbers include:

Unbreakable - Di and David's recantation of the rules of Cheeley Village Hall

Text Me Sexy Dynamite - Di and David's theme song - a love duet communicated by text messages

Wherever I Hear Music - upbeat inspiring song about enthusiasm for the village hall.

PIECE 1 - pg. 26

Di arrives through the main doors with a planter for bedding plants. She awkwardly nods to acknowledge Helen. David enters in a cowboy hat – he doesn't see Helen.

David *(with a bad American accent – suggestively to Di) "Howdy Ma'am. Ready for the bucking bronc... (noticing Helen and reverting to normal accent) oh Hello."*

Helen, glad of the levity breaking the tension, responds in kind.

Helen "Howdy partner. Where'd you fine folks put your prairie coal?"

David Sorry?

Helen *(in pronounced English to Di) Where's the compost?*

Di In the shed, down the path to the right.

Helen exits through fire exit.

Helen (off) "Yee-haa!"

Di David!

David Sorry Sausage.

Di We agreed. Not in the hall.

David You were ok in the store room, behind the boiler, by the junction box.

Di adjusts herself as before.

Di So were you.

David and Di wriggle excitedly then glance around to make sure nobody's watching.

Di But no... stick to texts while there are people.

David Alright, no contact or talking. But you could watch me swivel?

David does a swivel (a pivot turn). Frances enters suddenly through the main doors wearing a huge pinny and marigolds and carrying a hanging basket stand. David trips over his feet and stumbles.

PIECE 2 - pg.85

Di's peeks at David undressing.

Di Pickle.

David stops changing and stands straight.

David Sausage.

Music Cue:
Sexy Dynamite stab 1

Di Ten minutes.

Music Cue:
Sexy Dynamite stab 2

David I know what you're thinking...

Music Cue:
Sexy Dynamite stab 3

Di *(cheekily)* 'What'll we do with the other 9?'

David Naughty sausage.

Music Cue:
Sexy Dynamite stab 4

David turns. Di is lying expectantly on the pile of costumes.

Di Pickle?

David leaps on Di in a fit of passion. Di and David kiss and cuddle.

Do you remember when we tried that role play? I was a French maid...

David And I was the butler.

Di Then I was Princess Leia...

David And I was the butler. *(a little put out)* I've only got one suit.

Piece 3 - pg.29-31

Di and David text each other as they're setting up (stopping to receive texts, then type).

Music Cue:

Sexy Dynamite (David, Di and Company)

David taps rhythmically. Note: no-one but Di reacts. This is a text conversation between them.

IT'S WHERE WE BOTH COME TOGETHER (T-T-T-T-T-TOGETHER)
AND WE CAN BE MORE DIRECT (D-D-D-D-D-D-DIRECT)
I 'DUCKIN''LIVE' YOU 'FOR EVEN'
BUT THAT'S WITH AUTOCORRECT.

AND JUST A SIMPLE EMOJI
CAN SHOW ME MORE THAN WORDS MIGHT
THE PURPLE AUBERGINE TOLD ME
YOU'RE SEXY DYNAMITE

SAVE FACE-TO-FACE FOR TOMORROW
TYPE TOUCH-A-TOUCH FOR TODAY
AND IF IT SOMETIMES FEELS HOLLOW
CHAT G P T IS OK-HEY-HEY

SO KEEP THE CHARACTERS COMING
IN ALL THE LOVE THAT YOU WRITE.
OH SEND ME SOMETHING TO VEX ME,
TO PERPLEX ME,
THAT AFFECTS ME,
THAT CONNECTS ME,

T-T-T TEXT ME (WOAH-OH-WOAH-OH)
SEXY DYNAMITE (YOU GOTTA TEXT ME SEXY DYNAMITE)
T-T-T-T-T-TEXT ME (TEXT ME-EE)
SEXY DYNAMITE (YOU GOTTA TEXT ME SEXY DYNAMITE)
T-T-T-T-T-TEXT ME (T-T-T-T-T-TEXT ME)
SEXY DYNAMITE (WHY DON'T YOU TEXT ME SEXY DYNAMITE?)
T-T-T-T-T-TEXT ME (TEXT ME-EE)
SEXY DYNAMITE (SEXY DYNAMITE)

88

Di

Sit back and watch it grow. It's where we both come to - ge -

Dvd.

Sit back and watch it grow.

90

Di

ther and we can be more di - rect___

Dvd.

93

Di

I duck - in' live you for ev - en,

Dvd.

95

Di
but that's with au - to - cor - rect._

Dvd.
and just a sim - ple e - mo -

98

Di

Dvd.
- ji can show me more than words mi - i - ght

101

Di
That pur - ple au - ber - gine told_ me You're Se - xy Dy - na - mite.

Dvd.
That pur - ple au - ber - gine told_ me You're Se - xy Dy - na - mite.

104

Di
— Save face - to - face for tom - or - row

Dvd.
— Save face - to - face for tom - or - row

107

Di
Type touch - a - touch for to - day____

Dvd.
Type touch - a - touch for to - day____

109

Di
And if some - times it feels hol - - - Chat G P T is o - kay

Dvd.
And if some - times it feels hol - low, Chat G P T is o - kay

112

Di
— Hey hey So keep the char - ac - ters com - ing Woah yeah

Dvd.
— hey hey. Woah yeah Woah yeah

115

Di
In all the love that you wri - - te.

Dvd.
In all the love that you wri - - te.

117

Di
Oh send me some - thin' to vex me to per - plex

Dvd.
Oh send me some - thin' to vex me to per - plex

119

Di
me that eff - ects me that con - nects me t - t - t - text

Dvd.
me that eff - ects me that con - nects me t - t - t - text

122

Di
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

Dvd.
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

126

Di
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

Dvd.
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

130

Di
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

Dvd.
— me Se - xy Dy - na - mite. t - t - t - t - t - t - text

134

Di
— me Se - xy Dy - na - mite._

Dvd.
— me Se - xy Dy - na - mite._