

THE *chaotic* NEW MUSICAL COMEDY

THE VILLAGE HALL

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PRODUCED BY **WOODHOUSE MUSICAL THEATRE COMPANY**
AND **LAWRENCE BATLEY THEATRE**

World Premiere

10 - 13 SEPTEMBER 2025

LAWRENCE BATLEY THEATRE

Audition Pack
David 'Dave' Goosham

A very warm welcome to 'The Village Hall'...

Thank you for your interest in being part of this unique show. As it's a premiere there aren't any reference points to go by when creating your character for the audition. Some find this 'freeing', some; find it 'utterly terrifying'. It's going to be staged in-the-round (see above 'freeing/terrifying' comment) with a 9-piece live orchestra and no click-tracks. It's as live, vibrant and exciting as we can make it and if its' predecessor 'By George' is anything to go by, the rehearsals and process of creating the residents of 'Cheeley Village Hall' will be hugely enjoyable. The entire production team are routing for you to give the best audition possible.



To help, you can find guide vocal files and backing tracks using this QR code, just view it through a smartphone camera and click the yellow link. You'll find a drive with an audition folder, a full script and demos. Please **download them before opening**. Any issues - contact rich@richsykes.com.

Précis

Cheeley Village Hall and its committee are stretched to their limits when the keys disappear. A hasty rearrangement by determined committee treasurer Frances, sees the morning's missed activities scheduled alongside the afternoon's programme. Chaos and farce ensue, with battles for territory and power causing the villagers' secrets to be revealed – particularly when outsiders Helen and Ken stir things even further.

Cast of Characters

Rvd. Geoffrey Potts	Cheeley Village church's vicar
Melanie Potts	The vicar's wife
Frances Waring	Committee treasurer and wife of Robert Waring
Helen Gorsage	Widow of Mollie
Diana ('Di') Coombs	Excitable secret partner of David
David ('Dave') Goosham	Excitable secret partner of Diana
'Big' Ken Rushton	Brash know-it-all from Stackworth,
Jennifer Crump	Lollipop lady for Cheeley Infants School
Joan Blacker	Dinnerlady at Cheeley Infants School

Other named characters include Gordon, Pam, Christine, Deidre, Dot, Freya and Carol. These will be part of multiple role company parts with a standard audition piece for all genders. If you'd like to be considered for a specific role, please let the panel know on the day of the auditions.

From all at LBT and Woodhouse Musical Theatre Company - the very best of luck.

Dave

Di and David are in a relationship. For years they haven't been able to keep their hands off each other, and everyone in the village knows. However they are both sticklers for the rules of the Village Hall - one of which states that committee members mustn't flirt or have public displays of affection (PDA). So they believe they've kept their relationship secret.

This continued concealment means that their trysts now have a heightened danger and subsequently a palpable sexual charge. They believe if they're now discovered, this could end their courtship. So amongst the play's set-pieces Di and David are often snatching a sensual moment.

Dave's numbers include:

Unbreakable - Di and David's recantation of the rules of Cheeley Village Hall

Text Me Sexy Dynamite - Di and David's theme song - a love duet communicated by text messages

Wherever I Hear Music - upbeat inspiring song about enthusiasm for the village hall.

PIECE 1 - pg. 26

Di arrives through the main doors with a planter for bedding plants. She awkwardly nods to acknowledge Helen. David enters in a cowboy hat – he doesn't see Helen.

David *(with a bad American accent – suggestively to Di) "Howdy Ma'am. Ready for the bucking bronc... (noticing Helen and reverting to normal accent) oh Hello."*

Helen, glad of the levity breaking the tension, responds in kind.

Helen "Howdy partner. Where'd you fine folks put your prairie coal?"

David Sorry?

Helen *(in pronounced English to Di) Where's the compost?*

Di In the shed, down the path to the right.

Helen exits through fire exit.

Helen (off) "Yee-haa!"

Di David!

David Sorry Sausage.

Di We agreed. Not in the hall.

David You were ok in the store room, behind the boiler, by the junction box.

Di adjusts herself as before.

Di So were you.

David and Di wriggle excitedly then glance around to make sure nobody's watching.

Di But no... stick to texts while there are people.

David Alright, no contact or talking. But you could watch me swivel?

David does a swivel (a pivot turn). Frances enters suddenly through the main doors wearing a huge pinny and marigolds and carrying a hanging basket stand. David trips over his feet and stumbles.

PIECE 2 - pg.85

Di's peeks at David undressing.

Di Pickle.

David stops changing and stands straight.

David Sausage.

Music Cue:
Sexy Dynamite stab 1

Di Ten minutes.

Music Cue:
Sexy Dynamite stab 2

David I know what you're thinking...

Music Cue:
Sexy Dynamite stab 3

Di *(cheekily)* 'What'll we do with the other 9?'

David Naughty sausage.

Music Cue:
Sexy Dynamite stab 4

David turns. Di is lying expectantly on the pile of costumes.

Di Pickle?

David leaps on Di in a fit of passion. Di and David kiss and cuddle.

Do you remember when we tried that role play? I was a French maid...

David And I was the butler.

Di Then I was Princess Leia...

David And I was the butler. *(a little put out)* I've only got one suit.

Piece 3 - pg.29-31

Di and David text each other as they're setting up (stopping to receive texts, then type).

Music Cue:

Sexy Dynamite (David, Di and Company)

David taps rhythmically. Note: no-one but Di reacts. This is a text conversation between them.

David I SAW YOU, SAUSAGE.
WHAT DID FRANCES CONFIDE?

Di OH DAVID, IT'S ABOUT MOLLIE
SHE HAD THE KEY WHEN SHE DIED.

FRANCES IS CORNERED
SHE'S IN A TERRIBLE PLIGHT

David WHEN YOU'RE EXCITED, YOU'RE GORGEOUS.

Di looks shocked at David, then at her phone

SEXY DYNAMITE.

David excitedly turns to shield his screen from the room – Di does the same, texting manically. Christine starts the music on her boom box and the routine begins in earnest.

IF YOU SHOULD CALL ME –
I DON'T THINK I COULD SPEAK

David secretes himself at the opposite side of the hall and texts back. As the other is texting Di and David watch each other with anticipation.

IF YOU SHOULD VISIT –
YOU'D HAVE TO STAY FOR A WEEK

IF YOU SANG ME A LOVE SONG –
YOU'D HAVE ME CRYIN' ALL NIGHT

SO I JUST WANT YOU TO TEXT ME –
SEXY DYNAMITE

Frances deliberately noisily pushes the trestle away from the dancers.

AND WHEN YOU'RE DUVET IS WAITING
TAKE OFF YOUR THINGS, GRAB THE PHONE

WHEN YOU FEEL IT VIBRATING –
YOU KNOW YOU'RE NEVER ALONE

AND IF YOU'RE UNDER THE COVERS –
FIND YOUR WAY WITH THE LIGHT

HIT REPLY AND YOU'RE TEXTIN' –

SEXY DYNAMITE

'CAUSE WHEN YOUR FINGERS ARE FLYIN'
YOU WEIGH THE WORDS YOU WON'T SAY
AND IF IT WASN'T WORTH TYPIN'
THEN GO DELETE THEM AWAY-HEY-HEY

Text Me Sexy Dynamite

♩ = 117

Di

David

9

Di

Dvd.

I saw you saus - age. What did Fran - ces con - fide?

12

Di

Oh Da - vid it's a - bout Moll - ie,

Dvd.

15

Di

she had the key when she died. — Fran - ces is corn -

Dvd.

The Village Hall

18

Di

- erred. She's in a ter - ri - ble pli - - ght.

Dvd.

21

Di

When you're ex - ci - ted you're gor - gous, Se - xy Dy - na - mite.

Dvd.

24

A

Di

— If you should call me,

Dvd.

27

Di

I don't think I could speak. If you should vi -

Dvd.

30

Di

- sit, you'd have to stay for a week._

Dvd.

33

Di

Dvd.

If you sang me a love song You'd have me cry - in' all ni -

36

Di

Dvd.

- - ght. So I just want you to text me,

39

Di

Dvd.

Se - xy Dy - na - mite... And when the du - vet is wait -

42

B

Di

Dvd.

-ing, take off your things, grab your phone.

45

Di

Dvd.

and if you feel it vib - ra - ting,

The Village Hall

47

Di

Dvd.

you know you're ne - ver a - lone. —

49

Di

Dvd.

and if you're un - der the co - - vers,

51

Di

Dvd.

find your way with the li - ght. Hit re - ply and you're text-

54

Di

Dvd.

- ing, Se - xy Dy - na - mite. —

57

Di

Dvd.

C

'cause when your fin - gers are fly - - in'.

'casue when your fin - gers are fly - - in'.

59

Di

you weigh the words you won't say. —

Dvd.

you weigh the words you won't say. —

61

Di

And if it was - n't worth ty - pin'. the go del - ete them a - way

Dvd.

And if it was - n't worth ty - pin'. the go del - ete them a - way

64

Di

— Hey_ hey You al - ways send me the best_ threads,

Dvd.

— hey_ hey.

67

Di

They're ne - ver rash but they're ri - - ght.

Dvd.

69

Di

I prom - ise you'll get the mes - sage, Se - xy Dy - na - mite.

Dvd.