

My England and I

35

1. G7sus4 G7 C C7 2. G7sus4 G7 Ab7

G. my En - gland and I. my En - gland and I.

S.

A.

T.

B.

Tpt in Bb

Tbn

Pno

Synth.

Ac. Gtr

Cl. Cym.

Si. Dr. roll

B. Dr.

B. Gtr

Detailed description of the musical score: The score is for a piece titled 'My England and I'. It begins at measure 35. The vocal line (G.) has two endings. The first ending consists of four measures with chords G7sus4, G7, C, and C7. The second ending consists of three measures with chords G7sus4, G7, and Ab7. The key signature changes from one flat to two flats (B-flat major) at the start of the second ending. The vocal line is accompanied by a piano (Pno), synthesizer (Synth.), acoustic guitar (Ac. Gtr), and bass guitar (B. Gtr). The piano and synth parts play chords and arpeggios. The acoustic guitar plays a rhythmic pattern of chords. The bass guitar provides a steady bass line. The drum set includes a snare drum (Si. Dr.) with a 'roll' in the second ending, and a bass drum (B. Dr.). Brass instruments include a trumpet in B-flat (Tpt in Bb) and a trombone (Tbn). The score concludes with a double bar line and repeat signs.

My England and I

B

Ebm7 Ab7 Db F7/C Bbm Gm⁽⁶⁵⁾ Em⁽⁶⁵⁾

f

G. No man with - out val - our, from land, sea or sky, shall con - quer my

S. No man with - out val. - ah - ah - ah - ah from land sea or sk - - y

A. No man with - out val. - ah - ah - ah - ah from land sea or sk - - y

T. No man with - out val. - ah - ah - ah - ah from land sea or sk - - y

B. No man with - out val. - ah - ah - ah - ah from land sea or sk - - y

Tpt in Bb *f*

Tbn *f*

Pno Ebm7 Ab7 Db F7/C Bbm Gm⁽⁶⁵⁾ Em⁽⁶⁵⁾
f

Synth. Ebm7 Ab7 Db F7/C Bbm Gm⁽⁶⁵⁾ Em⁽⁶⁵⁾
f

Ac. Gtr Ebm7 Ab7 Db F7/C Bbm Gm⁽⁶⁵⁾ Em⁽⁶⁵⁾

Cl. Cym.

Si. Dr. roll *f*

B. Dr. *f*

B. Gtr Ebm7 Ab7 Db F7/C Bbm Gm⁽⁶⁵⁾ Em⁽⁶⁵⁾
f

My England and I

45

Chords: Db/Ab, Em⁽⁶⁵⁾, Db/F, Gb, Gm⁽⁶⁵⁾, Db/Ab

Vocals: G., S., A., T., B.

En - gland my pre - cious En - gland. For - ev - er my En - gland.

En - gland En - - gland En - gland En - - gland En - gland

En - gland En - - gland En - gland En - - gland En - gland

En - gland En - - gland En - gland En - - gland En - gland

En - gland En - - gland En - gland En - - gland En - gland

En - gland En - - gland En - gland En - - gland En - gland

Tpt in Bb

Tbn

Pno

Synth.

Ac. Gtr

Cl. Cym.

Si. Dr.

B. Dr.

B. Gtr

My England and I

C

Ab7sus4 Db Gbm6/Db Db

50
G. my En - gland and I.

S. A - - - - - ah

A. A - - - - - ah

T. A - - - - - ah

B. A - - - - - ah

Tpt in Bb

Tbn

Pno

Synth. *fff*

Ac. Gtr *fff*

Cl. Cym.

Si. Dr. roll

B. Dr.

B. Gtr

Ab7sus4 Db Gbm6/Db Db

George

By George

1. My England and I

Marcia Moderato $\text{♩} = 92$

1 C/G G7 C C7 **A** F

Home,
Home,

7 C7/G F Bb9 F Dm

whether I stand alone, whether I rule or serve, I pledge my
forged out of iron and steel, born of the mill and wheel, shining and

12 Eb9 Csus4 F C7/G F Bb9 Bbm6/G F

all. Home, this is my father's land, this is my mother
new. Home, another Eden calls, paradise built for

19 Dm Gsus4 G7 C

tongue. This is my world. The heart of my England
all; staunch, just and true. Where - ever a green field,

23 Fm6/C C Em/B Em

may turn in - to stone, But my precious England
falls black as the night, where - ever a storm cries,

27 B7 Em Ebm^(b5) D7sus4 G7 C

will carry me home No man without valour
its beacon shall light. It roars at the thunder,

31 E7 Am D7/F# C/G

from land, sea or sky,
and ne - ver shall die.

shall con - quer my En - gland
For this is my En - gland

35 1. G7sus4 G7 C C7 2. G7sus4 G7 Ab7 <

my En - gland and I.

my En - gland and I.

40 Ebm7 Ab7 Db F7/C Bbm *f*

No man with - out val - our,

from land, sea or sky,

44 Gm(b5) Em(b5) Db/Ab Em(b5) Db/F

shall con - quer my En - gland

my prec - ious En - gland.

48 Gb Gm(b5) Db/Ab Ab7sus4 Db Gbm6/Db Db

For - ev - er my En - gland,

my En - gland and I.

Flute

By George

1. My England and I

Marcia Moderato $\text{♩} = 92$

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Marcia Moderato' with a quarter note equal to 92 beats per minute. The music starts with a rest followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first few notes. The staff concludes with a double bar line and a repeat sign.

The second staff begins with a measure rest labeled '6'. A box containing the letter 'A' is positioned above the first measure. The music continues with eighth and quarter notes in the B-flat key signature.

The third staff begins with a measure rest labeled '11'. The music features a more complex rhythmic pattern with sixteenth notes and eighth notes.

The fourth staff begins with a measure rest labeled '16'. The music continues with eighth and quarter notes.

The fifth staff begins with a measure rest labeled '21'. The key signature changes to one sharp (F#) for the remainder of the piece. The music consists of eighth and quarter notes.

The sixth staff begins with a measure rest labeled '25'. The music continues with eighth and quarter notes in the F# key signature.

The seventh staff begins with a measure rest labeled '29'. The music concludes with eighth and quarter notes in the F# key signature.

34 1.

38 2. *f*

42

47 C

52